

LE  
ANGO  
DE  
MISS

JOSE  
PADILLA

6



etc.

70

I WANT  
TO BE  
HAPPY

Succès de la fameuse  
Nanette américaine  
NO-NANETTE

MUSIQUE DE  
VINCENT  
YOUMANS  
PAROLES ANGLAISES DE  
IRVING CAESAR

PRIX 5 fr

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AVEC

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EDITIONS

FRANCIS

SALABERT

128

Valer



# I WANT TO BE HAPPY

FOX - TROT

Paroles Anglaises de  
IRVING CAESAR

Musique de  
VINCENT YOUMANS

Moderato

The piano introduction consists of two staves. The right hand features a melody with triplet figures and a dynamic marking of *mf*. The left hand provides a simple harmonic accompaniment.

I'm a ve-ry or - din - ar - y man, Trying to work out life's hap-py plan; Do-ing un-to oth - ers as I'd  
No one ev - er talked like that to me, I have never known such sympathy, On-ly in my dreams; it real-ly

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, starting with a dynamic marking of *p*.

like to have them do-ing un to me. \_\_\_\_\_  
seemsto me it's too good to be true. \_\_\_\_\_

When I find a ve - ry lone-ly soul,  
There are smiling fa - ces ev - 'ry-where,

The vocal line continues with lyrics and a blank line for a note. The piano accompaniment continues on two staves.

To be kind becomes my on-ly goal; I feel so much better when I tell them my philo-s-o - phy. \_\_\_\_\_  
Surely I deserve my little share. I'm a luck-y girl to know that I can get it all from you. \_\_\_\_\_

The vocal line continues with lyrics and a blank line for a note. The piano accompaniment continues on two staves.

I want to be hap - py, but I won't be hap - py till I make

The vocal line continues with lyrics and a blank line for a note. The piano accompaniment continues on two staves, ending with a dynamic marking of *p-f*.

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you hap - py too.

Life's real - ly worth liv - ing

when we are mirth - giv - ing. Why can't I give some to you?

When skies are grey and you say you are blue,

I'll send the sun smil - ing through.

I want to

be hap - py, but I won't be hap - py Till I make you hap - py

1 too!

2 too!

ffz



Le Tango en vogue  
celui que vous en-  
tendez partout.

# MISS TANGUETT

Tango Milonga

Musical score for 'Miss Tanguett' in 2/4 time, featuring piano (p) and mezzo-forte (mf) dynamics. The score consists of four systems of piano accompaniment, each with a treble and bass clef. The first system is marked 'p' and the second 'mf'. The piece concludes with 'etc.' in the final system.

Voici le fox-trot que  
vous aimez. C'est le  
succès de la saison

# CALIFORNIA ROSE

Moderato

Musical score for 'California Rose' in 2/4 time, marked 'Moderato'. The score consists of four systems of piano accompaniment, each with a treble and bass clef. The first system is marked 'p' and the second 'mf'. The piece concludes with 'etc.' in the final system.

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